

Your guide to the foothills' news & entertainment for the week of Sept. 20, 2012

The Union's prospector

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'The Armed Man' returns:

Sierra Master Chorale reprises popular performance

Submitted to Prospector

In response to an overwhelming number of requests, InConcert Sierra will present the Sierra Master Chorale in an encore performance of "The Armed Man: A Mass for Peace" Sept. 27 at the Seventh-day Adventist Church in Grass Valley.

"The Armed Man" was performed in May by the Sierra Master Chorale, conducted by Ken Hardin and accompanied by an exceptional orchestra of local and regional players.



Submitted photos

Sierra Master Chorale will perform "The Armed Man: A Mass for Peace"

know & go

WHO: InConcert Sierra and the Sierra Master Chorale present

WHAT: A special encore performance of Karl Jenkins' "The Armed Man: A Mass for Peace"

WHEN: 7:30 p.m. Sept. 27 with pre-concert forum at 6:45

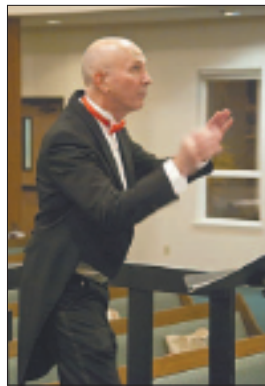
WHERE: Seventh-day Adventist Church, 12889 Osborne Hill Road (off Highway 174) Grass Valley

TICKETS: \$30 general admission, available at BriarPatch Co-op, Nevada County Box Office at Miners Foundry, online at www.inconcertsierra.org, or call (530) 273-3990.

"The audience response was overwhelming," said Hardin. "I've been working with choirs throughout my career, and I have never experienced anything like what happened both of our spring concerts. The extended standing ovations with sustained applause were unbelievable. I was speechless."

InConcert Sierra received an unprecedented number of kudos for the performances, two stunning media reviews and a tremendous number of requests for a repeat performance.

"It was truly a visceral experience. So emotional. Our hearts were stirred. Please do this annually. The community — and the world — needs this message so desperately," said concert-goer Jeannie Wood. Karl Jenkins' "The Armed



Man: A Mass for Peace" was composed in 1999 and dedicated to the victims of Kosovo. It was commissioned by the Royal Armouries Museum in Leeds, England, to reflect the most war-torn and destructive century in human history, honor the warrior and inspire

the optimism of "ringing in a thousand years of peace."

It is a moving, uplifting and inspirational work and "a remarkable musical experience," as noted in the Sacramento Choral Calendar review.

Sierra Master Chorale members are overjoyed to be performing it once again.

"The Armed Man" was one of the most amazing experiences I've ever had," said soprano Vicki Cambren. "We were so well prepared, and Ken conducted us and the orchestra impeccably. It was just magical."

The concert is sponsored by Dr. Sharon Estill Taylor, Paul Rocca and family in honor of first Lt. Shannon E. Estill (KIA 4/13/45). There will be a pre-concert forum 45 minutes prior to the concert with Dr. Aileen James.

Documentary screening complements 'Armed Man'

SUBMITTED TO PROSPECTOR

KVMR and the Nevada Theater will partner with InConcert Sierra to present a special documentary film "The Last Flight of Lt. Shannon E. Estill" at 7 p.m. Monday at the Nevada Theatre. The film is being presented in connection with the Sierra Master Chorale's upcoming encore performance of "The Armed Man: A Mass for Peace" Sept. 27.

In June, InConcert Sierra board member Aileen James entertained a house guest from Arizona, Dr. Sharon Estill Taylor, a former neighbor in Indiana. The two attended a party, and Estill Taylor heard all about an "amazing performance of 'The Armed Man' by the Sierra Master Chorale" from several of the party attendees. She asked James about it, then listened to the recording of it.

Estill Taylor was deeply moved and asked to become the exclusive sponsor should the concert be performed again.

"I am so excited. All it took was Aileen playing me the recording of the performance and I was in love. It simply spoke volumes about my father's sacrifice and my subsequent passion for peace," Estill Taylor said.

Some time ago, Estill Taylor began a search for information about the father she never knew, which ultimately became a documentary film, "The Last



Dr. Sharon Estill Taylor Flight of Lt. Shannon E. Estill."

First Lt. Estill, was shot down in what became East Germany only weeks before the end of the war on Friday, April 13, 1945.

The film documents the excavation and recovery of the World War II crash site of her father's P-38 Lightning, which included some of her father's remains. He was the last man killed from the 428th Fighter Squadron, the 474th Fighter Group of the 9th Air Force. The film has been shown on four continents since its German premiere in 2006.

"As a testimony to community, historical preservation and the arts — the KVMR/Nevada Theatre construction project will receive all proceeds from the film to help with the project," said InConcert Sierra Executive Director Julie Hardin.

Estill Taylor will attend the film showing Monday to answer questions about her search for her father and the making of her documentary. Admission is free and donations would be gratefully accepted.

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